

MAY 14 1925

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"PARISIAN NIGHTS"

By

EMIL FORST

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"PARISIAN NIGHTS"

Story by Emile Forst
Directed by Al Santell
Assistant Director R. Asher Robert Florey
Photographed by Ernest Hallor
A Gothic Production
Released by F.B.O.
Footage -
Reels -
Released -

Scenario by Fred Myton + Doty Hobart

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CAST

Adele	Elaine Hammerstein
Jacques	Gaston Glass
Jean	Lou Tellegen
Fontane	William J. Kelly
Pierre	Boris Karloff
Marie	Renee Adoree

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Synopsis

Adele La Rue, a wealthy American sculptress who lives in the Faubourg district of Paris, suddenly finds in Jean Ballard, notorious leader of the Panther faction of the Apaches of the Paris underworld, the model for whom she has searched in vain. The discovery is made when Jean and his lieutenant, Jacques, are robbing the La Rue apartment; and Adele saves Jean from the clutches of the pursuing gendarmes. After a visit to La Cave, where both the Panthers and the Wolves, an opposition faction, hold forth, Adele gains Jean's consent to pose for her masterpiece. During the course of their relations as artist and model a terrifying, wild love springs up between them to which Marie, a little Apache girl in love with Jean, takes natural exception. Taunted with being "a rich woman's lap dog" Jean finally breaks away from Adele and returns to the underworld where he renews his feud with Pierre, leader of the wolves, who hates Jean and loves Marie. Jacques is killed by Pierre and Jean swears revenge. Adele again visits La Cave and is present when a terrific fight is staged between the two leaders of the Apaches. Pierre, urged on by Marie who is insanely jealous, manages to capture Adele and leads her through a subterranean passage to a warehouse along the river front. Jean and his Panthers pursue, while the gendarmes, who have been apprised of the battle, fight above ground to gain entrance to the notorious resort. Jean is overpowered by the Wolves, bound and gagged; and in the warehouse Pierre heats a knife with which to torture his rival. Meanwhile the gendarmes attack the exterior of the warehouse and are met by a withering rifle fire from Pierre's Wolves. The artillery is finally brought up and the place blown to fragments. Marie, repenting of her treachery as she sees Jean about to be tortured cuts his bonds and he escapes with Adele,

Page 2.

making a spectacular dive into the river from a grated window. Dragging the unconscious girl he swims to the opposite shore and after a hard struggle finally reaches a lighted house nearby. His familiarity with the house seems strange until an old servant comes in and hails him as the long lost "Master". Then Jean's memory blasted by shell-shock during the war, returns to him for the first time in years. His first thought is of Adele and they yield to the love of which they have been so long afraid.

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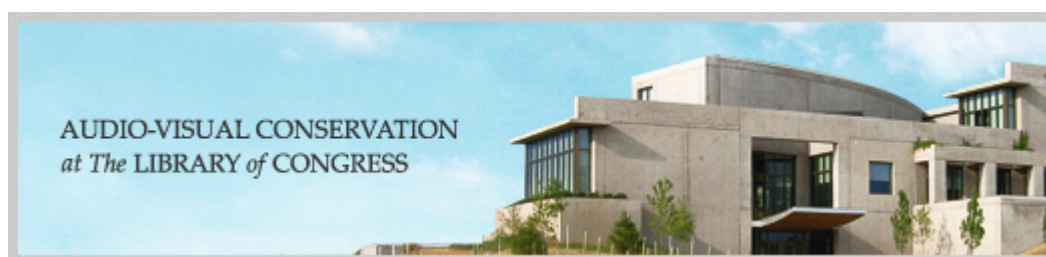
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